Contents

	page
Themes in Drama volumes and conferences	vii
List of contributors	ix
List of illustrations	xi
Editor's preface	xiii
The ancient quarrel between poetry and philosophy *by* THOMAS GOULD	1
Drama and Aristotle *by* VICTOR CASTELLANI	21
Faith, reason and the Prophets' dialogue in the Coventry *Pageant of the Shearmen and Taylors* *by* PAMELA M. KING	37
Shakespearian self-knowledge: the synthesizing imagination and the limits of reason *by* WILLIAM R. MORSE	47
Shakespeare's problem comedies: an Hegelian approach to genre *by* SHAWN WATSON	61
Self-undoing paradox, scepticism, and Lear's abdication *by* WILLIAM O. SCOTT	73
'His legs bestrid the ocean' as a 'form of life' *by* BRIAN CHEADLE	87

'A curious way of torturing': language and ideological transformation in *A King and No King*
by DAVID LAIRD 107

Dialogue into drama: Socrates in eighteenth-century verse dramas
by K. J. H. BERLAND 127

Theatre as temple in the 'New Movement' in American theatre
by WILLIAM F. CONDEE 143

Images of women and the burden of myth: plagues on the houses of Gorky and O'Neill
by PATRICIA FLANAGAN BEHRENDT 161

Bruno and Beckett: coincidence of contraries
by JAMES E. ROBINSON 171

The Devils and its sources: modern perspectives on the Loudun possession
by JANE GOODALL 185

Drama and philosophy: *Professional Foul* breaks the rules
by MICHAEL ELDRIDGE 199

FORUM
The puzzle of Tadeusz Różewicz's *White Marriage*
by HALINA FILIPOWICZ 211

Index 225